

# PICTURE BOOKS @ PINEROLO

Join award-winning author/illustrator Tohby Riddle and children's book publisher Margaret Hamilton for a day of guidance and mentorship on creating picture books. This can involve your existing project or a new idea for a picture book. Invaluable opportunity for aspiring authors and illustrators or those working on a project who need input and guidance. All ages and levels of experience welcome.

## Saturday 12 September

**Covid-19 precautions in place**

10am - 4pm

\$160 (no GST) inc. tea/coffee

BYO lunch - picnic, weather permitting

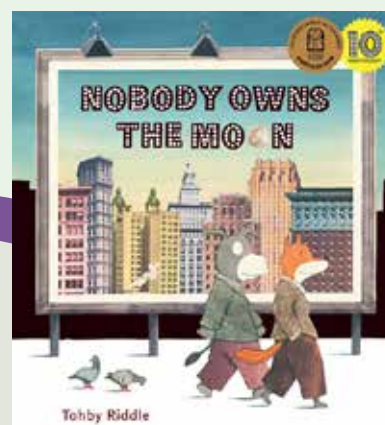
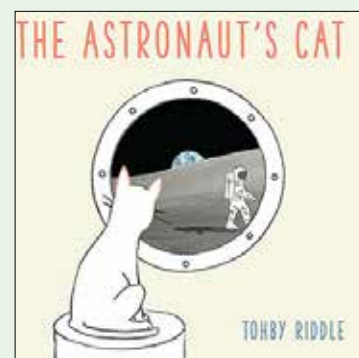
Booking & Prepayment Essential

(on the attached booking form)

Pinerolo, The Children's Book Cottage

116 Shipley Road, Blackheath

[www.pinerolo.com.au](http://www.pinerolo.com.au)



TOHBY RIDDLE is an award-winning artist and writer whose deceptively simple illustrations contain the most fascinating detail. His picture books charm children and all lovers of illustration. His beautiful books include *Unforgotten*, *Nobody Owns the Moon*, *The Royal Guest*, *The Greatest Gatsby* and *Milo, A Moving Story*. His latest is *The Astronaut's Cat* and *Yahoo Creek* is Shortlisted for the 2020 CBCA Book of the Year Eve Pownall category. During this workshop Tohby will draw on his wide and varied experience, as an author, illustrator and editor, to provide fascinating personal, professional insights into the craft of creating picture books.

Margaret Hamilton Books, which specialised in picture books, achieved international success and a reputation for high quality books, many of them award winners. Margaret now runs Pinerolo, her children's book cottage at Blackheath where she promotes picture books and their creators. Her first picture book *B is for Bedtime*, illustrated by Anna Pignataro, was published by Little Hare in 2014 and was a CBCA 2015 Notable Australian Children's Book. Her second, *Counting Through the Day* was published in 2016 and a third is in preparation. Original artwork for both these books and others is for sale at Pinerolo.



Enquiries: Margaret Hamilton • p: 0402 428911 • e: [hamiltonbooks@iprimus.com.au](mailto:hamiltonbooks@iprimus.com.au)

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## WHO CAN COME

- Anyone who has always wanted to make picture books but has no formal training.
- Working or aspiring illustrators who wish to extend their knowledge and skills – or who need an injection of enthusiasm and inspiration.
  - Participants are invited to bring some recent work for sharing and discussion.
  - All participants will receive a dummy picture book and a storyboard template.

## WHAT WE WILL DISCUSS

- Background to picture book publishing industry in Australia – its development and its place in the world. Writing & illustrating picture books. Ideas & inspiration.
- Approaching publishers. How to present your idea and your illustration portfolio.
  - Working digitally.
  - Contracts, editing, design and production.
  - Characters, storyboards, mock-ups, media, materials and techniques.
    - Authors, illustrators and publishers working together.
- Participants will also be able to inspect the collection of original artwork and the large collection of picture books, plus books and artwork for sale at Pinerolo.

Twelve years of satisfied customers:

‘informative and stimulating.’ – ‘thank you for an unforgettable day’ –  
‘I feel inspired!’ – ‘Thank you for opening my eyes to the possibilities within picture books.’ – ‘a fascinating and rewarding day’ – ‘some great tips and very motivating’ – ‘a springboard for my next stage of creative ideas.’

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## PICTURE BOOKS @ PINEROLO — BOOKING FORM

To: Margaret Hamilton, Pinerolo, PO Box 172, Blackheath NSW 2785

ABN: 71 690857741

I wish to attend the one-day course on Saturday 12 September and agree to pay \$160.00.

Name: (please print) .....

Address:.....p/code.....

Ph:.....Mobile:.....Email:.....

Payment options:

1. Direct bank transfer:

Commonwealth BSB: 062182. Account Name: PINEROLO. Acc Number: 10119167. Your ref: Your surname.

2. Visa/Mastercard: Please phone or email.

Please tell us about yourself. Are you an author or illustrator? Have you had any work published? Do you work in publishing, teaching, etc:

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What do you hope to achieve by attending this program? .....

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