

# PICTURE BOOKS @ PINEROLO

Join award-winning illustrator Dee Huxley and children's book publisher Margaret Hamilton for a one-day course focused on creating children's picture books

## SATURDAY 24 MARCH

At Pinerolo, the Children's Book Cottage

10am - 4pm

Booking & Prepayment Essential

\$160 (no GST) inc. tea/coffee

BYO lunch - picnic, weather permitting

Pinerolo, the Children's Book Cottage

116 Shipley Road, Blackheath

Open by appointment

[www.pinerolo.com.au](http://www.pinerolo.com.au)



MARGARET HAMILTON AM has been involved with children's books all her working life — as children's librarian, bookseller, publisher and parent. Her publishing company, Margaret Hamilton Books, achieved international success and a reputation for high quality books, many of them award winners. For her services to children's literature she received The CBCA Lady Cutler Award and Nan Chauncy Award, ABPA Pixie O'Harris Award, The Dromkeen Medal, and an Order of Australia. She now works from Pinerolo, her children's book cottage at Blackheath in the Blue Mountains.



DEE HUXLEY completed a five-year diploma course in Design and Craft at the National Art School in East Sydney. She began her career as a graphic designer at ABC TV and then produced her first picture book *Tiffany's Own Story*. She divides her time between illustrating picture books and teaching drawing, illustration and graphic design.

Dee's work is typified by her adventurous use of colour, design and media. Her impressive list of picture books includes *Unplugged! Angel Breath, By Jingo!* and the widely acclaimed, shortlisted *Rain Dance, Tom Tom and You and Me: Our Place*. Her latest is *The Miracle of the Little Wooden Duck*, written by Margaret Wild.



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## WHO CAN COME

Anyone who has always wanted to make picture books but has no formal training. Authors, illustrators, publishers, teachers, librarians who wish to extend their knowledge and skills – or who need an injection of enthusiasm and inspiration.

Participants are invited to bring some recent work for sharing and discussion.

## WHAT WE DISCUSS

Background to the picture book publishing industry in Australia – its development and its place in the world. Introduction to the collection of original art at Pinerolo. Writing & illustrating picture books. Ideas & inspiration. Approaching publishers.

How to present your manuscript or your portfolio.

What to expect if accepted. Contracts, editing, design and production.

Characters, storyboards, mock-ups, materials and techniques.

Authors, illustrators and publishers working together.

Publishing is not the end of the story. And much more!

Five years of satisfied customers:

‘informative and stimulating.’ – ‘thank you for an unforgettable day’ –

‘I feel inspired!’ – ‘Thank you for opening my eyes to the possibilities within picture books.’ – ‘a fascinating and rewarding day’ – ‘some great tips and very motivating’ – ‘a springboard for my next stage of creative ideas.’

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## PICTURE BOOKS @ PINEROLO — BOOKING FORM

To: Margaret Hamilton, PO Box 172, Blackheath NSW 2785

ABN: 71 690857741

I wish to attend the one-day course on Saturday 24 March.

Name: (please print) .....

Address:.....p/code.....

Ph:.....Mobile:.....Email:.....

..... Enclosed is my payment of \$160.00 (cash or cheque only please, payable to Margaret Hamilton). No GST payable. (Direct deposit is also available. Please email for details.)

Please tell us about yourself. Are you an author or illustrator? Have you had any work published? Do you work in publishing, teaching, etc:

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What do you hope to achieve by attending this program? .....

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