

NEWSLETTER NUMBER FORTY!

Gosh, the fortieth newsletter. That's a landmark. Pinerolo has now been open since November 2010 and we continue to promote Australian children's picture books and their creators. I love talking about picture books and welcome groups, any age and any level of interest. If you haven't been, then you haven't seen the amazing collection of original artwork from Australian picture books. With so many illustrators moving to working digitally, there's not so much beautiful original artwork to frame and display. Believe me, it's spectacular and there's a wealth of different styles and media. I continue to be utterly impressed with the talent and versatility of Australian illustrators.

ILLUSTRATOR IN RESIDENCE

Pinerolo was pleased to sponsor the Illustration prize organised by the New England Writers Centre. The winner, Martina Heiduczek will be our guest for a creative weekend, including the picture book course with Glenda Millard on 1 September. 2nd prize went to Paul Heppell and 3rd to Jenny Hale. Here's Martina's beautiful illustration:



CBCA BOOK WEEK

This most important week for the year will begin on August 18. I will be attending the exciting **CBCA NSW Kids Book of the Year Event** at the NSW Teachers Federation Conference Centre on Friday 17 August, when all the winning books will be announced. The booking form is on the website: nsw.cbca.org.au Get some of the CBCA products, with artwork by Anna Walker, too — Find Your Treasure.



• PICTURE BOOKS @ PINEROLO •

1 SEPTEMBER : GLENDA MILLARD

A valuable opportunity to learn from one of Australia's most successful and popular writers of children's books.

Glenda Millard, multi award-winning author will join Margaret Hamilton, award-winning publisher, proprietor of Pinerolo for a course on creating picture books.

All levels of expertise and interest welcome.

Booking and prepayment essential - \$160.00.

www.pinerolo.com.au/PDF/Millard.pdf

Bookings: 02 47878492 or hamiltonbooks@iprimus.com.au

Illustration: PEA POD LULLABY by Glenda Millard, illus by Stephen Michael King (A & U)

DINNER WITH GLENDA MILLARD

Fabulous news that the incredible **Glenda Millard** will be spending time at Pinerolo, especially that she will join me to present a one-day course on creating children's books on 1 September. **BUT**, she will also be guest speaker at the CBCA BM sub-branch dinner on Friday 31 August. Book early: nsw.cbca.org.au — Sub-branches.

US STUDENTS VISIT PINEROLO

We had such a special day on 3 August when 12 students and 2 lecturers from the University of Washington visited Pinerolo. It was wonderful to show them the collection of original artwork and to share my stories about picture books with them. Thanks to WestWords, represented by Michael Campbell, Michelle Rickerby and James Roy, for organising this important visit.



FOR SALE

Unique opportunity to acquire something really special.
Original artwork by Stephen Michael King for his book
'Henry and Amy' 290mm x 187mm, \$280.00 inc postage.



Check our catalogue of artwork for sale: www.pinerolo.com.au

NEW PICTURE BOOKS I love seeing new picture books. Here are new ones sent by publishers, some just right for Father's Day:

ALPACAS WITH MARACAS by Matt Cosgrove (Scholastic). A welcome follow-up to *Macca the Alpaca*. Energetic, very funny illustrations and page-turning fun in the rhyming text. Great to read aloud and share with young readers who will delight in the humour.

AMAZING AUSTRALIAN WOMEN by Pamela Freeman & Sophie Beer (Lothian). Stories of twelve Australian women who changed the world. Inviting and colourful presentation to inspire today's girls, with lots of useful information.

AT THE END OF HOLYROOD LANE by Dimity Powell & Nicky Johnston (EK). How to cope with storms that bring thunder and rain and keep the sunshine in your life. Appealing illustrations in a book that will inspire confidence.

BARNEY by Catherine Jinks & Stephen Michael King (Scholastic). Two award-winning creators together in this delightful book about a lovable family dog who loves everything. A winner to read to small children. Very simple text and wonderful illustrations, as good as any book by one of my favourite illustrators.

THE CAT WANTS KITTENS by P Crumble & Lucinda Gifford (Scholastic). Kevin is a bored cat who rules the roost. How will he cope when two kittens move in? Very amusing insight into a fussy feline with striking illustrations.

CHARLIE by Ronjo Ghosh (Puffin). Charlie the lion is far too clever to sit around all day in the zoo. He doesn't want to eat people because they're too bony. He wears a disguise and goes out to explore the world. His adventures are entertaining and amusing, and unusual for a lion.

CICADA by Shaun Tan (Lothian). Another superb masterpiece from acclaimed award-winner, with appeal on many levels to young and old readers. Thought-provoking and sometimes humorous insight into a life unrecognised and unrewarded. Through metamorphosis Cicada escapes the drudgery of the human world. Brilliant illustrations.

DIGBY & CLAUDE by Emma Allen & Hannah Sommerville (NLA). This timely story of redevelopment in cities is about how two friends cope with the change. Includes fascinating factual information about Australian homes.

GRANDPA'S SPACE ADVENTURE by Paul Newman & Tom Jellett (Puffin). Grandpas tell tall stories to help you deal with childhood fears. I defy any adult to read this and not laugh out loud. It's hilarious. The lively illustrations extend the fun.

THE GUM FAMILY FINDS HOME by Tania McCartney & Christina Booth (NLA). This fascinating book takes readers on a tour of Australia's geological wonders with a family of koalas looking for a more stable home than their gum tree. Lots of information and striking illustrations.

THE HAPPINESS BOX by Mark Greenwood & Andrew McLean (Walker). This is a very moving true story of prisoners of war who wrote a book for the children in Changi prison. Sensitive watercolour illustrations. The original book has become a National Treasure.

THE HEART OF A WHALE by Anna Pignataro (Scholastic). This heartwarming book is a love story told with gentle, evocative language. Sea creatures join in what looks like a dreamy ocean dance in the beautiful illustrations.

HOW DID I GET HERE? by Philip Bunting (Omnibus), I'm a fan of Bunting's quirky and simple illustrations. This more complex but still very simple book tells the story of how we got here. A very entertaining look at evolution and the journey of man.

LUCIA & LAWRENCE by Joanna Francis (New Frontier). Two very different children develop a firm friendship, celebrating their differences. 'Warm and bubbly' illustrations, just like their friendship.

MY DAD IS A ROBOT by Matt Cosgrove (Koala). From alpacas to robots! The author's children obviously inspired this book. A child imagines everything his father does is because he's a robot. Colourful and fun.

MR PEGG'S POST by Elena Topouzoglou (New Frontier). A love of the sea and the author's childhood memories of Greece inspired this story about helping people and making new friends and what it's like living in a lighthouse.

MY STOREE by Paul Russell & Aska (EK). With his head full of stories a boy with dyslexia finally finds a way to share them. An inspiring story based on the author's life with lively and engaging illustrations.

SOMETHING FOR FLEUR by Catherine Pelosi & Caitlin Murray (Lothian). Guessing what's inside a gift box is filled with anticipation. Readers are invited to join Fleur in guessing what her birthday gift is.

THINGS MY PA TOLD ME by Anthony Bertini & Jonathan Bentley (Little Hare). With the subtitle, 'From Him, to Me, to You', this is a warmly told and illustrated story of fatherhood. A book to grow up with which will resonate with life's journey.

WANT TO PLAY TRUCKS? by Ann Stott and Bob Graham (Walker). Jack likes trucks. Alex likes dolls. They are friends though and finally find something they both like. Gorgeous illustrations by a multi-award-winner, one of our best and most loved.

WISP, A Story of Hope by Zana Fraillon & Grahame Baker-Smith (Lothian). This beautifully illustrated and powerful book highlights the plight of a child refugee. It inspires hope in dark times. Strongly recommended.

Finally, **book early for the course with Glenda Millard**. Also visitors welcome. Come and see the collection of brilliant artwork and the library. Happy Book Week!

ALSO — Save the date! CBCA 13th National Conference, Canberra 31 May to 2 June 2019. **'And Now They're Laughing!'** cbca.org.au
Share this newsletter. Enjoy!

Margaret Hamilton AM